

GEO1016 Photogrammetry and 3D Computer Vision

# Lecture 2 Camera Models

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### Today's Agenda



- Review of basic linear algebra
- Images
- Camera Models





#### Vector arithmetic



• Addition

$$\mathbf{v} + \mathbf{w} = (x_1, x_2) + (y_1, y_2) = (x_1 + y_1, x_2 + y_2)$$



• Subtraction

$$\mathbf{v} - \mathbf{w} = (x_1, x_2) - (y_1, y_2) = (x_1 - y_1, x_2 - y_2)$$



#### Vector arithmetic



• Scalar Product

$$a\mathbf{v} = a(x_1, x_2) = (ax_1, ax_2)$$



• Dot (inner) product

$$v \cdot w = (x_1, x_2) \cdot (y_1, y_2) = x_1 y_1 + x_2 y_2$$

The inner product is a SCALAR!

$$v \cdot w = (x_1, x_2) \cdot (y_1, y_2) = ||v|| \cdot ||w|| \cos \alpha$$

#### Vector arithmetic



• Vector (cross) Product



Magnitude: $||u|| = ||v \times w|| = ||v|| ||w|| \sin \alpha$ 

#### Translation





#### Translation

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## Scaling







#### **Scaling Equation**



$$\mathbf{P} = (\mathbf{x}, \mathbf{y}) \rightarrow \mathbf{P'} = (\mathbf{s}_{\mathbf{x}} \mathbf{x}, \mathbf{s}_{\mathbf{y}} \mathbf{y})$$
$$\mathbf{P} = (\mathbf{x}, \mathbf{y}) \rightarrow (\mathbf{x}, \mathbf{y}, \mathbf{i})$$
$$\mathbf{P'} = (\mathbf{s}_{\mathbf{x}} \mathbf{s}_{\mathbf{y}} \mathbf{y}) \rightarrow (\mathbf{s}_{\mathbf{x}} \mathbf{s}_{\mathbf{y}} \mathbf{y})$$

$$\mathbf{P'} \rightarrow \begin{bmatrix} s_x x \\ s_y y \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{S'} & \mathbf{0} \\ \mathbf{0} & \mathbf{1} \end{bmatrix} \cdot \mathbf{P} = \mathbf{S} \cdot \mathbf{P}$$

## Scaling & Translation



$$\mathbf{P}'' = \mathbf{T} \cdot \mathbf{S} \cdot \mathbf{P} = \begin{bmatrix} 1 & 0 & t_{x} \\ 0 & 1 & t_{y} \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} s_{x} & 0 & 0 \\ 0 & s_{y} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} s_{x} & 0 & t_{x} \\ 0 & s_{y} & t_{y} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

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#### Rotation







#### **Rotation Equations**



What is the inverse transformation

- Rotation by –θ

R has many interesting properties:

$$\mathbf{R}^{-1} = \mathbf{R}^T$$
  $\mathbf{R} \cdot \mathbf{R}^T = \mathbf{R}^T \cdot \mathbf{R} = \mathbf{I}$  det(**R**)=1



$$\mathbf{P}' = \mathbf{T} \cdot \mathbf{R} \cdot \mathbf{S} \cdot \mathbf{P} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & t_x \\ \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R}' & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{S} & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R}' & \mathbf{S} & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

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- Images



Camera Models















- Projection of the scene on the image plane
- Digital (discrete) image

A matrix of integer values

i



 $\mathbf{x}_1$ 

	$\xrightarrow{\mathcal{J}}$							
	62	79	23	119	120	105	4	0
	10	10	9	62	12	78	34	0
ŧ	10	58	197	46	46	0	0	48
	176	135	5	188	191	68	0	49
	2	1	1	29	26	37	0	77
	0	89	144	147	187	102	62	208
	255	252	0	166	123	62	0	31
	166	63	127	17	1	0	99	30





A color image: R, G, B channels

$$f(x, y) = \begin{bmatrix} r(x, y) \\ g(x, y) \\ b(x, y) \end{bmatrix}$$

"vector-valued" function

## Today's Agenda



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- Images
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## Through our eyes...



• We see the world



# Through our eyes...





# Through their eyes...



#### Camera is structurally the same the eye.



# Through their eyes...



#### Camera is structurally the same the eye.





# Camera vs. eye

- Similarities
  - Image focusing
  - Light adjustment
- Differences (to name a few)
  - Lens focus
    - Camera: lens moves closer/further from the film
    - Eye: lens changes shape to focus
  - Sensitivity to light
    - Camera: A film is uniformly sensitive to light
    - Eye: retina is not; has greater sensitivity in dark

# Imaging...



- Images are 2D projections of real-world scenes
- Images capture two kinds of information:
  - Geometric: points, lines, curves, etc.
  - Photometric: intensity, color.
- Complex 3D-2D relationships
  - Camera models approximate relationships.

# Camera models



- Pinhole camera model
- Perspective projection model
  - Most commonly used model





Figure 1: A simple working camera model: the pinhole camera model.







By default, use right-handed coordinate system





• 3D point  $\mathbf{P} = (X, Y, Z)^{\mathsf{T}}$  projected to 2D image point  $\mathbf{p} = (x, y)^{\mathsf{T}}$ .





• 3D point  $\mathbf{P} = (X, Y, Z)^{\mathsf{T}}$  projected to 2D image point  $\mathbf{p} = (x, y)^{\mathsf{T}}$ .





• 3D point  $\mathbf{P} = (X, Y, Z)^{\mathsf{T}}$  projected to 2D image point  $\mathbf{p} = (x, y)^{\mathsf{T}}$ .



Simplest form of perspective projection



• Assumption: aperture is a single point.





- Sharpness vs. brightness?
- Lens





- Sharpness vs. brightness?
- Lens





$$x = f\frac{X}{Z}, \quad y = f\frac{Y}{Z}$$

Camera sensor's pixels not exactly square

$$x = kf\frac{X}{Z}, \quad y = lf\frac{Y}{Z}$$

x, y: coordinates (pixels)
k, l: scale parameters (pixels/m)
f: focal length (m or mm)



$$x = kf\frac{X}{Z}, \quad y = lf\frac{Y}{Z}$$

- $\circ$  x, y : coordinates
- $\circ$  k, l : scale parameters
- f: focal length
- We can rewrite (in pixels)  $f_x = kf$   $f_y = lf$   $\implies x = f_x \frac{X}{Z}, \quad y = f_y \frac{Y}{Z}$



$$x = kf\frac{X}{Z}, \quad y = lf\frac{Y}{Z}$$

- $\circ$  x, y : coordinates
- $\circ$  k, l : scale parameters

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 $\circ$  f: focal length

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• We can rewrite (in pixels)

$$f_x = kf$$
  $f_y = lf$   $\implies x = f_x \frac{X}{Z}, \quad y = f_y \frac{Y}{Z}$ 

 Image center or principal point c may not be at origin







$$x = kf\frac{X}{Z}, \quad y = lf\frac{Y}{Z}$$

- $\circ$  x, y : coordinates
- $\circ$  k, l : scale parameters
- f: focal length

. .

• We can rewrite (in pixels)

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- Image center or principal point c may not be at origin
  - Denote location of c in image plane as  $c_x$ ,  $c_y$ .



$$x = kf\frac{X}{Z}, \quad y = lf\frac{Y}{Z}$$

- $\circ$  x, y : coordinates
- $\circ$  k, l : scale parameters
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• We can rewrite (in pixels)

$$f_x = kf$$
  $f_y = lf$   $\implies x = f_x \frac{X}{Z}, \quad y = f_y \frac{Y}{Z}$ 

- Image center or principal point c may not be at origin
  - Denote location of c in image plane as  $c_x$ ,  $c_y$ .

$$x = f_x \frac{X}{Z} + c_x, \quad y = f_y \frac{Y}{Z} + c_y$$



$$x = f_x \frac{X}{Z} + c_x, \quad y = f_y \frac{Y}{Z} + c_y$$

Image frame may not be exactly rectangular









$$x = f_x \frac{X}{Z} + c_x, \quad y = f_y \frac{Y}{Z} + c_y$$

Image frame may not be exactly rectangular
 Let θ denote skew angle between x- and y-axis

$$x = f_x \frac{X}{Z} - f_x \cot \theta \frac{Y}{Z} + c_x, \quad y = \frac{f_y}{\sin \theta} \frac{Y}{Z} + c_y$$

What if  $\theta = \pi/2$ ?

## **Intrinsic Parameters**



$$x = f_x \frac{X}{Z} - f_x \cot \theta \frac{Y}{Z} + c_x, \quad y = \frac{f_y}{\sin \theta} \frac{Y}{Z} + c_y$$

• Combine all the parameters

$$\tilde{\mathbf{x}} = \frac{1}{Z} \mathbf{K} \mathbf{X}, \quad \mathbf{K} = \mathbf{Y}$$

## **Intrinsic Parameters**



$$x = f_x \frac{X}{Z} - f_x \cot \theta \frac{Y}{Z} + c_x, \quad y = \frac{f_y}{\sin \theta} \frac{Y}{Z} + c_y$$

• Combine all the parameters

$$\tilde{\mathbf{x}} = \frac{1}{Z} \mathbf{K} \mathbf{X}, \quad \mathbf{K} = \begin{bmatrix} f_x & -f_x \cot \theta & c_x \\ 0 & \frac{f_y}{\sin \theta} & c_y \\ 0 & 0 & 1 \end{bmatrix}$$
Intrinsic parameter matrix

homogeneous coordinates

# **Intrinsic Parameters**



• For simplicity, people use a simpler form of K

$$\mathbf{K} = \begin{bmatrix} f_x & -f_x \cot \theta & c_x \\ 0 & \frac{f_y}{\sin \theta} & c_y \\ 0 & 0 & 1 \end{bmatrix} \implies \mathbf{K} = \begin{bmatrix} f_x & s & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix}$$

s: skew parameter



Internal characteristics

- focal length, skew, distortion, and image center.

# **Extrinsic Parameters**



- Camera frame is not aligned with world frame
- Camera can move and rotate



# **Extrinsic Parameters**



- Camera frame is not aligned with world frame
- Camera can move and rotate
- Rigid transformation between them

$$C\mathbf{X} = \begin{bmatrix} C \\ W \end{bmatrix} \begin{bmatrix} W \\ W \end{bmatrix} + \begin{bmatrix} C \\ W \end{bmatrix} \begin{bmatrix} C \\ W \end{bmatrix} \\ World frame$$

Coordinates of 3D scene point in camera frame.
 Coordinates of 3D scene point in world frame.
 Rotation matrix of world frame in camera frame.
 Position of world frame's origin in camera frame.



# From 3D points to pixels

• Combine intrinsic and extrinsic parameters

$$\tilde{\mathbf{x}} = \frac{1}{Z} \mathbf{K} \mathbf{X}$$
  $^{C}\mathbf{X} = {}^{C}_{W} \mathbf{R}^{W} \mathbf{X} + {}^{C}_{W} \mathbf{T}$ 

$$\rho \,\tilde{\mathbf{x}} = \mathbf{K}^{\,C} \mathbf{X} = \mathbf{K} \begin{pmatrix} C \\ W \mathbf{R}^{\,W} \mathbf{X} + \begin{pmatrix} C \\ W \mathbf{T} \end{pmatrix}$$

• Use a simpler notation

$$\rho \,\tilde{\mathbf{x}} = \mathbf{K}(\mathbf{R}\mathbf{X} + \mathbf{T}) = \mathbf{M}\mathbf{X}$$



# Summary Camera Models

- Simplest camera model: pinhole model.
- Most commonly used model: perspective model.
- Intrinsic parameters:
  - Focal length, principal point (image center), skew factor
- Extrinsic parameters:
  - Camera rotation and translation.

Further reading :

R. Szeliski. Computer Vision: Algorithms and Applications. Springer, 2010.

- Camera models: Section 2.1.5
- Lens distortion: Section 2.1.6



#### **Next Lecture**

Camera Calibration

